

Tipping Over: Selected Literature on Music Teacher Education Redesign, v. 2

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Area of Strategic Planning and Action (ASP) subgroup on Critical Examination of the Curriculum
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I. Preliminary

- Inspired by the writings of Kratus (2007) and Gladwell (2000)
- 2009 Greensboro SMTE meeting and the ASPA for Critical Examination of Curriculum
- Professional Development (Barrett, 2006; Neel, 2007)
- Difficult to predict what culture and education will be like in the next 5 years, let alone in 2076 when students who enter school next fall will retire (Robinson, 2001)
- Since the founding of SMTE (1982), long tradition of consideration for teacher education reform. (Leonhard, 2003/1985, 1999; Boardman, 1987, 1992a,b; Monsour, 1991; Lehman, 2002; Bartel, 2004; Teachout 2005; Ester & Brinkman, 2005, Ester, 2006; Campbell, 2007)
- Mayday Group (www.maydaygroup.org), *Action, Criticism, and Theory for Music Education* e-journal

II. General Literature

- Schulman (1987), different kinds of learning: Content, General Pedagogical, Curriculum, Knowledge of Learner, Pedagogical Content Knowledge); Millican, 2008; Haston and Leon-Guererro, 2008)
- Gardner, 1995; Goodlad, 1991
- Standards Movements and Accreditation (NASM, NCATE, 21st Century Skills, National Standards in Music)
- INTASC (1992)

III. Bodies of Literature (representative sources)

A. Big Ideas

- Philosophical positions (Elliott, 1995; Jorgensen, 2003; Reimer, 2003)
- Historical roots (Mark, 1996) (e.g. CMP (Ester, 1997), Manhattanville)
- Constructivism (Morford, 2000; Wiggins, 2001; Webster (in press))
- Critical Pedagogy (Abrahams, 2005)
- Belief Systems (Thompson, 2007)

- Democracy and Social Justice (Delorenzo, 2003; Woodford, 2005; Allsup, 2007)
- Cultural Awareness (Benham, 2003; Koza, 2008; Schmidt, 2007; Hunt, 2009)
- Multicultural Music (Campbell, 1994; Emmanuel, 2003; Miralis, 2006)

B. Curriculum Focus

- Integrated Curriculum (Barrett, McCoy, Veblen, 1997; Barry & Schons, 2004; Robinson, 2010)
- Diversity of Musical Style (Rodriguez, 2004; Colley, 2009)
- Exceptionality (VanWeelden, 2005)
- Creativity and Creative Thinking (Webster, 1990; Kratus, 1990; Wiggins, 2001)

C. Ways and Means

- Technology Usage (Reese, 1999; Bauer & Daugherty, 2001; Greher, 2006)
- Mentoring (Campbell, 1999; Campbell & Brummett, 2007)
- Partnerships (Kerchner, 1998; Morin, 2000; Townsend, 2000; Henry, 2001; Conkling & Henry, 2002; Robbins & Stein, 2005; Conkling, 2007; Burton & Reynolds, 2009)
- Collaborations (DeLorenzo, 1990; Gregory, 1995; Luce, 2001; Thornton, Murphy, & Hamilton, 2004; Bergee, 2006)
- Reflection (Upitis, 1999; Barrett, 2002; Burton, 2004; Hourigan, 2006; Bergee, 2006; Killian & Dye, 2009; Chaffin & Manfreda, 2010;)
- Case Study (Conway, 1999; Lind, 2001; Abrahams & Head, 2005)
- Research/Assessment Understanding (Conway, 2000, 2003; Burton, 2004; Barrett, 2006b; Strand, 2006)

IV. Models

- Duerksen, 1991
- Hickey and Rees, 2002 [(Northwestern Seminar) (<http://faculty-web.at.northwestern.edu/music/hickey/CMSInstitute/>)]
- Kimpton, 2005
- Greher & Tobin, 2006
- Wiggins, 2007
- Kaschub, Michele; University of Southern Maine (kaschub@usm.maine.edu) (personal communication,)

V. Major Themes and Driving Forces

- Globalization and Multicultural Context
- Technological Innovation
- Concerns for Tolerance and Respect for Differing Personal, Cultural, and Social Constructions
- Interest in Partnerships
- Collaborative Strategies
- Broadening of Musical Styles
- Techniques for Encouraging Student-Centered Learning

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